

Week beginning		S1	S2	S3 / NPA
AUG	15 AUG	<p><b>Escher Geckos: Tone</b> Exploring tonal variance, contrast and value through shading and basic mark-making techniques (scumbling, shading, etc.)</p>	<p><b>Ralf Goings &amp; Photorealism: Cola Bottle</b> Introduction to Photorealism through Goings' work.</p>	<p><b>Basic 3D Forms</b> Introduction to course structure and building all observational drawing upon simple 3D forms.</p>
	22 AUG	<p><b>Escher Geckos: Tone</b> Exploring tonal variance, contrast and value through shading and basic mark-making techniques (scumbling, shading, etc.)</p>	<p><b>Ralf Goings &amp; Photorealism: Cola Bottle</b> Pencil measuring techniques. Achieving symmetry.</p>	<p><b>Basic 3D Forms: Spheres</b> Exploration of mark-making and different dry media to recreate convincing 3D spheres.</p>
	29 AUG	<p><b>Tonal Skull</b> Consolidating and assessing tonal knowledge and skill.</p>	<p><b>Photorealism: Cola Bottle</b> Use of black ballpoint to accurately observe and replicate the 'black' areas of the coke bottle – Observational 'looking' skills development.</p>	<p><b>Basic 3D Forms: Cylinders</b> Exploration of mark-making and different dry media to recreate convincing 3D cylinders.</p>
SEP	5 SEP	<p><b>Tonal Skull</b> Consolidating and assessing tonal knowledge and skill.</p>	<p><b>Photorealism: Cola Bottle</b> Use of pencil colour to layer colours seen in the glass bottle of cola.</p>	<p><b>Basic 3D Forms: Cubes</b> Exploration of mark-making and different dry media to recreate convincing 3D cubes.</p>
	12 SEP	<p><b>Escher Geckos: Colour</b> Basic colour theory – Primary, secondary, warm and cool colours and ROY G BIV as the correct rainbow spectrum.</p>	<p><b>Photorealism: Cola Bottle</b> Completion of photorealistic cola bottle. Self and peer assessment of accuracy / effectiveness of media handling and observational focus/impact.</p>	<p><b>Mark-Making: Charcoal &amp; Chalk</b> Exploration of mark-making using willow charcoal, compressed charcoal and chalk on neutral and black paper.</p>

	19 SEP	<p><b>Colour Posters</b></p> <p>Creation of personal colour poster to demonstrate and assess colour knowledge / retention.</p>	<p><b>Burger Collage</b></p> <p>Use of gridding-up to recreate the silhouette of a hamburger. Observational working and focus on positive / negative space.</p>	<p><b>'Cereal Killers':</b></p> <p><b>A2 Charcoal &amp; Chalk Drawing</b></p> <p>Use of materials to recreate a B&amp;W image on a larger scale. Focus on positive and negative space and tonal value/contrast.</p>
	26 SEP	<p><b>Wayne Thiebaud Cakes</b></p> <p>Focusing on Ellipses, Consolidating Colour Theory &amp; Exploration of Mark-making in Oil Pastel</p>	<p><b>Burger Collage</b></p> <p>Using the grid technique to add 'detail' to the burger, exploring expressive and gestural mark-making and sketching.</p>	<p><b>'Cereal Killers':</b></p> <p><b>A2 Charcoal &amp; Chalk Drawing</b></p> <p>Use of materials to recreate a B&amp;W image on a larger scale. Focus on positive and negative space and tonal value/contrast.</p>
<b>OCT</b>	3 OCT	<p><b>Wayne Thiebaud Cakes</b></p> <p>Focusing on Ellipses, Consolidating Colour Theory &amp; Exploration of Mark-making in Oil Pastel</p>	<p><b>Burger Collage</b></p> <p>Focusing on introducing collage and mixed-media working techniques. Reference to work of Lucy Jones.</p>	<p><b>Composition</b></p> <p>Exploration of compositional elements, conventions and 'rules' leading to creation of multiple compositional thumbnails / reference photographs.</p>
	10 OCT	<p>October Break</p>		
	17 OCT	<p><b>Wayne Thiebaud Cakes</b></p> <p>Focusing on Ellipses, Consolidating Colour Theory &amp; Exploration of Mark-making in Oil Pastel</p>	<p><b>Burger Collage</b></p> <p>Focusing on expressive use of mark-making, collage and mixed-media working to create a representational image.</p>	<p><b>Composition</b></p> <p>Exploration of compositional elements, conventions and 'rules' leading to creation of multiple compositional thumbnails / reference photographs.</p>

	24 OCT	<b>Colour theory skills</b> Paper construction, consolidating basic colour theory	Tint and tone Pumkin Paint mixing, paper engineering	<b>Oil pastel monochrome still life</b> <b>Focus on oil pastel mark making</b>
	31 OCT	<b>Colour theory skills</b> Paper construction, consolidating basic colour theory	Tint and tone Pumkin Paint mixing, paper engineering	<b>Oil pastel monochrome still life</b> <b>Focus on oil pastel mark making</b>
<b>NOV</b>	7 NOV	<b>Wayne Thiebaud Cakes (finish)</b> Focusing on Ellipses, Consolidating Colour Theory & Exploration of Mark-making in Oil Pastel	<b>Burger Collage</b> Focusing on expressive use of mark-making, collage and mixed-media working to create a representational image.	<b>Mixed Media Working</b> Moving into layered mixed media working with focus on introducing collage and ink over 'dry' materials experienced already.
	14 NOV	Shepard fairey style portraits Focus on paint mixing-tints ,tones and shades	Basquiat portrait unit Observational line drawing, collage, pastel and paint	<b>Mixed Media Working</b> Moving into layered mixed media working with focus on introducing collage and ink over 'dry' materials experienced already.
	21 NOV	Shepard fairey style portraits Focus on paint mixing-tints ,tones and shades	Basquiat portrait unit Observational line drawing, collage, pastel and paint	Final mixed media still life-ink, pastel, charcoal, chalk, pen, pencil (pupil choice)
	28 NOV	Shepard fairey style portraits Focus on paint mixing-tints ,tones and shades	Basquiat portrait unit Observational line drawing, collage, pastel and paint	Final mixed media still life-ink, pastel, charcoal, chalk, pen, pencil (pupil choice)
<b>DEC</b>	5 DEC	Christmas project- 3D Scandinavian star	Christmas project	Final mixed media still life-ink, pastel, charcoal, chalk, pen, pencil (pupil choice)
	12 DEC	Christmas project- 3D Scandinavian star	Christmas project	Christmas project
	19 DEC	Christmas project- 3D Scandinavian star	Christmas project	Christmas project
	26 DEC	Christmas Break		
2 JAN				

<b>JAN</b>	9 JAN	Shepard fairey style portraits Focus on paint mixing-tints ,tones and shades	Basquiat portrait unit Observational line drawing, collage, pastel and paint	Final mixed media still life-ink, pastel, charcoal, chalk, pen, pencil (pupil choice)
	16 JAN	Shepard fairey style portraits Focus on paint mixing-tints ,tones and shades	Basquiat portrait unit Observational line drawing, collage, pastel and paint	Lucy Jones collage project (tbc on details)
	23 JAN	Elective booklet- consolidation of visual elements	Basquiat portrait unit Observational line drawing, collage, pastel and paint	Lucy Jones collage project (tbc on details)
	30 JAN	Elective booklet- consolidation of visual elements	2d Surface design-surfboard design project working to a design brief	Lucy Jones collage project (tbc on details)
<b>FEB</b>	6 FEB	Elective booklet- consolidation of visual elements	2d Surface design-surfboard design project working to a design brief	Lucy Jones collage project (tbc on details)
	13 FEB	February Break		
	20 FEB	Elective booklet- consolidation of visual elements	2d Surface design-surfboard design project working to a design brief	Lucy Jones collage project (tbc on details)
	27 FEB	Elective booklet- consolidation of visual elements	2d Surface design-surfboard design project working to a design brief	Lucy Jones collage project (tbc on details)
<b>MAR</b>	6 MAR	Elective booklet- consolidation of visual elements	2d Surface design-surfboard design project working to a design brief	Lucy Jones collage project (tbc on details)
	13 MAR	Elective booklet- consolidation of visual elements	2d Surface design-surfboard design project working to a design brief	Lucy Jones collage project (tbc on details)
	20 MAR	Elective booklet- consolidation of visual elements	Peter Chang- jewellery design	Lucy Jones collage project (tbc on details)
	27 MAR	Elective booklet- consolidation of visual elements	Peter Chang- jewellery design	Lucy Jones collage project (tbc on details)
<b>APR</b>	3 APR	Easter Break		
	10 APR	Easter Break		
	17 APR	Clay- paolozzi/kandinsky abstract clay tile	Peter Chang- jewellery design	Npa finished- start design unit
	24 APR	Clay- paolozzi/kandinsky abstract clay tile	Peter Chang- jewellery design	Npa finished- start design unit

<b>MAY</b>	1 MAY	Clay- paolozzi/kandinsky abstract clay tile	Peter chang 3d work	Npa finished- start design unit
	8 MAY	Clay- paolozzi/kandinsky abstract clay tile	Peter chang 3d work	Npa finished- start design unit
	15 MAY	Clay- paolozzi/kandinsky abstract clay tile	Peter chang 3d work	Npa finished- start design unit
	22 MAY	Keith haring paper collage	Peter chang 3d work	Npa finished- start design unit
	29 MAY	Keith haring paper collage	Peter chang 3d work	Npa finished- start design unit
<b>JUN</b>	5 JUN	Change of time table	Change of time table	Change of time table
	12 JUN			
	19 JUN			
	26 JUN			